STRATA

PEEL HERITAGE COMPLEX

IN THIS ISSUE:

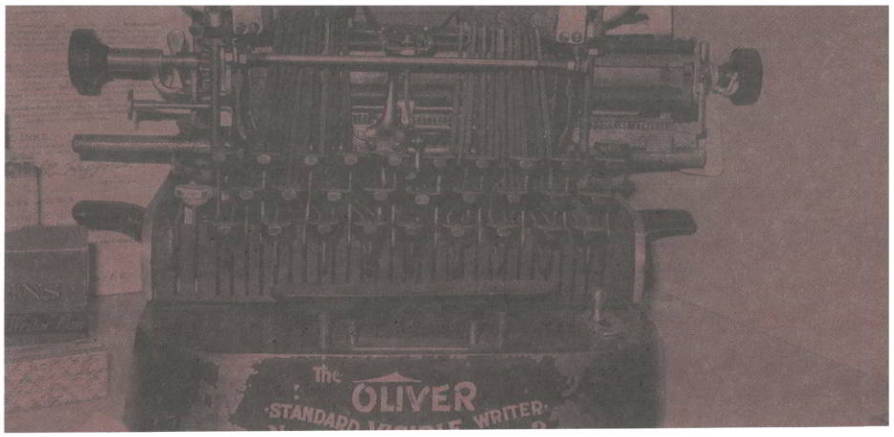
Fundraising News

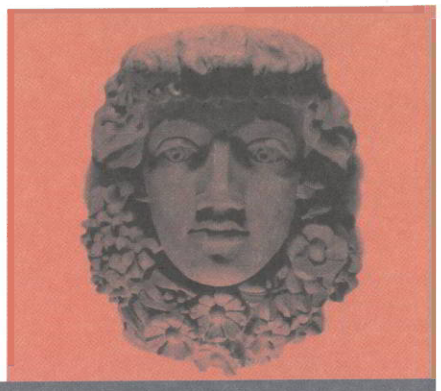
Summer Highlights

Upcoming Events

Membership News

Staff Profile





FUNDRAISING NEWS

2005 – 2006 Annual Campaign a Huge Success Thanks to Members and Donors

The results are final. This year our donors, members and volunteers helped to raise $13,025 for the Art Match Challenge, Conservation of Archives documents and the Museum Digitization projects. The projects are now underway and we will be showcasing their progress at our Donor, Member and Volunteer Appreciation evening, Wednesday, Nov. 1, 2006. Our sincere thanks to all those who contributed!

Donors:

Maureen and John Adams
Anne Allengame
James and Judith Ann Anderson
Kathleen Armitage-Peddle
Alan Armstrong
David Armstrong
Marion Berney
Carole Berry
Jim and Joanne Bishop
Aileen Bowyer
Brampton Historical Society
Heather Broadbent
Carmen Brunello
Rodney Burnham
Caber Production Company
Harry Campbell
City of Brampton
Robert Crawford
Daryl Cook
Rowena Cooper
Maureen Couse
Vera Cox
David Culham
Jean Cunliffe
Michael Cyr and Susan Saravis
Judy Daley
Davis, Webb, Schulze & Moon
William G. Davis
Gangadhar Deshpande
June Drutz
Kenneth Featherston
Roy Garrad
K. Hughes
Laurence and Mary Jones
Ivy Kellam
Dorothy Kew
Agnes Kern
Lenore Kummel
George Lalsingh
J. C. Letton
Douglas Lewis
Harry Lockwood
Lockwood Holdings Ltd.
John Lyons
Ben Madill
Hugh Manning
Gail Marks
Norma Martin
McClelland Insurance/McClelland Financial
Georgina McLennan
Fay McCrea
Alicia Mitchell
David Mullan
Peter Murphy
Noreen Myers-Bailey
Kenneth Nixon
Diane O'Reilly
Tim and Pauline Orpwood
Peel Mutual Insurance Company
Diana Plant
Robert Posliff
Josie Premzell
Greg Purmal and Rosemary Mantini
Jim and Peggy Reid
Joan Reid
Lois and Max Rice
David and Lorna Somers
Edward and Mary Stock
Diane Sutter
Mary Thomson
Kara Thompson
Jacques Toupin
George Waters
Nancy Webb
Paul and Cathy Willoughby
Pat and Brad Wilson
Cecilia Yu-Park

STRATA

ARCHIVES | ART GALLERY | MUSEUM

PEEL HERITAGE COMPLEX

Art Match Challenge Update

We reached our goal of $5,000 for the Art Match Challenge Part 1 and will be notifying the Walter and Duncan Gordon Foundation which offers matching funds through the Elizabeth L. Gordon Art Programme's challenge grant. Added together, the $5,198 raised by the PHC, an initial donation of $5,000 and a matching grant of $5,000 from the Gordon Foundation, we have raised just over $15,000 for the purchase of contemporary Canadian work for the collection.

We have one more step to go. Part II of the Art Match Challenge will start this summer. When we raise an additional $5,000 by June 2007, the Gordon Foundation will match the funds, up to a maximum of $5,000. This will make the total funds available for the purchase of Canadian art $25,000! We hope we can count on your continued support as we reach for this important goal.

33rd Annual Juried Show of Fine Art
April 26 – May 28, 2006

This year over 260 works were submitted by artists from communities throughout Southern Ontario. From these, art historian Christine Boyanoski and artist Wesley Bates selected 58 pieces in a diverse range of media. Of the final selection, over one-third of the artists were from Peel Region, a strong indication of the talent that exists in our community. The *Juried Show* is supported by the John Cutruzzola Endowment Fund and Colony Ford, Brampton. Additional prizes for this year's exhibition include the Harry Gustafsson Award for Best Painting and the Ted Fullerton Award for Best Print.

Pauline Gustafsson with Jim Middleton, winner of the Harry Gustafsson Award for Best Painting

SUMMER HIGHLIGHTS

Landscape Plan

The Peel Heritage Complex has developed a landscape plan that will include the gardens of the PHC, Courthouse and 5 Wellington. The plan includes the installation of an underground sprinkler system, restoration of retaining walls and stairs and the removal of diseased plant material. Also part of the plan are two outdoor sculptures to be incorporated into the design: *Drawn Down* by Carl Tacon (our 2004 annual campaign project) and a work donated by Ron Moore. Work will begin this summer and the sculptures should be in place by 2007.

Sculpture News

Sculptor Carl Tacon is heading to Italy for the summer and will purchase marble for the sculpture *Drawn Down* at the same quarry used for Michelangelo's *David*.

UPDATES

Historica Fair

The 1st Annual Peel Region Heritage Fair at the Peel Heritage Complex took place on April 27 with 60 Grade 4 to 8 students from Belfountain P.S., Byngmount Beach Sr. P.S., Dolphin Sr. P.S., Fairwind Sr. P.S., Homestead P.S., Lyndwood P.S, and The Valleys Sr. P.S. Twenty judges, including board members, Region of Peel employees, and community members adjudicated 60 projects ranging from immigration to the War of 1812 as students vied for a spot in the provincial and national Fairs.

Doors Open

June 10 and 11, 10 a.m. – 4 p.m.

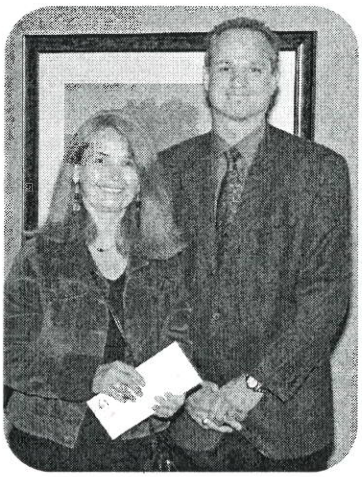
Join us for *Doors Open Brampton 2006* and visit some of the interesting and unusual architectural gems in the city. Brochures and information are available at the PHC and doorsopenbrampton.ca.

June 17th – Downtown Brampton is the Place to Be

Jumbo yard sales, guided walking tours, market day, folk festival, parade, and more! See *Strata* Programs and Exhibitions insert for more information. Members are welcome to use our parking lot, but remember, there will be road closures on Main Street and Wellington Street to divert traffic.

SPONSOR NEWS

Colony Ford Lincoln of Brampton, our official sponsor for 2006, provided the Jurors' Choice Award for the 33rd Annual Juried Show. The jurors chose to recognize artists Kim Debruyn and Beverly Bald.



Colony Ford President David Kerr with Jurors' Choice winner Kim Debruyn.

FEATURE

Exhibition Planning

Exhibition planning and design is a team effort at the Peel Heritage Complex. With only nine staff members, we all wear a variety of hats and work on several teams. Initially, the Exhibition Team brainstorms and plans while the Collections Team provides details on specific artifacts and artwork, and the Education Team suggests design ideas which will enhance our public programming – all with the Curator's input of course!

The Region of Peel Museum includes a mix of semi-permanent and changing exhibitions. For example, the First Nations and early Settlement galleries are used almost daily by students and other groups so these exhibitions are permanently installed, with regular updates and improvements. The Jail gallery provides a permanent foundation of the Heritage Complex and its history. *A Dream Remembered: The Peel Community and the Avro Arrow* will remain on display until we can find a place to store the Arrow Trainer – at the moment, it is too big for our museum artifact storage area!

The Whitney Community Gallery provides an opportunity for local artists to display their works and features a new exhibition about every four weeks. Artists who exhibit in the Whitney Gallery are chosen by the Art Gallery Committee and the exhibitions are co-ordinated by the Exhibition Team along with the artists themselves. Generously supported by The Whitney Group, this Gallery offers a fresh perspective as you enter the Heritage Complex.

The Art Gallery of Peel features two exhibition areas; Exhibitions in the Main Galleries are changed about every six weeks while the Permanent Collection gallery is installed for visitors to enjoy for three months or more. Renovated in the fall of 2004, the Main Galleries provide a beautiful space for the Heritage Complex to showcase artists of regional, national and international stature. The *Annual Juried Show* and *Peel Artist* exhibitions highlight the talents of local and amateur artists, while exhibitions by nationally recognized artists with Peel roots, such as Ted Fullerton and David Urban, strengthen the Gallery's reputation.

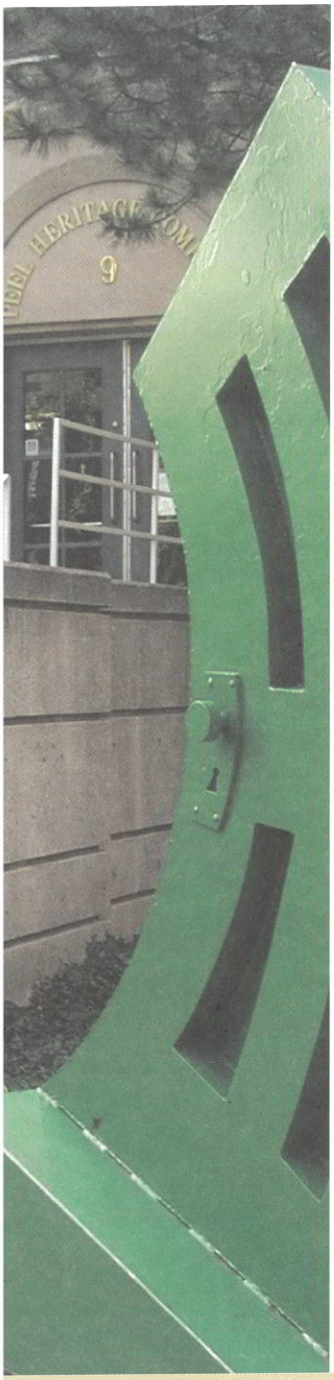
Thematic displays addressing issues of contemporary and historic Canadian art are exhibited in the Harry Gustafsson Permanent Collection Gallery. Named in honour of a long-time supporter, this gallery provides a showcase for the diverse range of works in the Gallery's collection. Designed by Assistant Curator Judy Daley, these exhibitions aim to be informative and entertaining.

The newly renovated Perkins Bull Reading Room in the Region of Peel Archives also features an exhibition area where we can highlight photographs and documents from the Archives collection. Throughout the Museum, Art Gallery and Archives, exhibitions are the public face of the Peel Heritage Complex and its collections.

Exhibitions in the Peel Heritage Complex are a great way for the community to keep in touch with its past while celebrating the present. The Peel Heritage Complex is always changing and evolving, so be sure to visit often and discover what's new!

PHC Staff Profile ~ Maureen Couse

I have done a little bit of everything at the Heritage Complex: starting as a volunteer, and then moving on to education programming, co-ordinating seniors' programs and now focussing more on exhibitions, with a few stints at the front desk along the way.



My title of 'curatorial assistant' is vague on purpose: I get to do something different every day! Lately, I've been juggling exhibitions in both the Museum and Art Gallery, planning for a 20th Anniversary exhibition in the Brain Cell gallery, helping to install the *Juried Show* and co-ordinating the Whitney Community Gallery. Not only do I get to use my history degree and my interest in the arts in a job that is constantly changing, I also work with creative and enthusiastic people.

VOLUNTEERS

Camera Shy, but Dedicated...

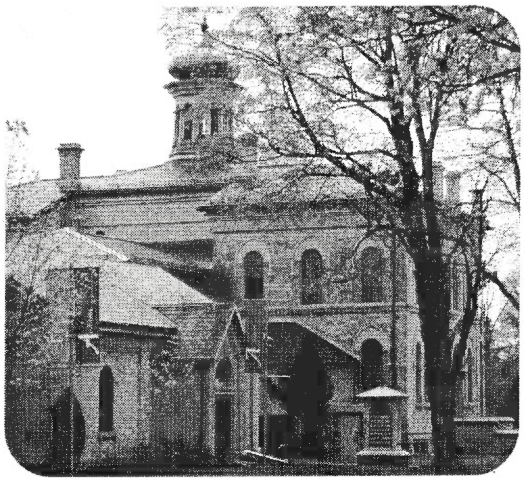
The Advisory Board and Committees (Art Gallery, Museum and Archives) of the Peel Heritage Complex work with staff to ensure community interests and input are part of the organization of the Complex. As well as attending regular meetings and special events, this group of volunteers works behind the scenes to promote the Complex in the community. If you are interested in becoming a member of one of the committees, please contact David Somers at 905-791-4055, Ext. 3632.

Volunteer Survey

Thank you to our volunteers who participated in a volunteer survey which has provided us with data and suggestions for improving our volunteer program. A full report will be mailed to all volunteers with the summer issue of *Strata*.

Volunteers Needed

If you would like to volunteer for upcoming events such as the Yard Sale and Walk for the Art of It, please contact Maureen Couse at 905-791-4055, Ext.3624, maureen.couse@peelregion.ca.



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PEEL HERITAGE COMPLEX

Peel Heritage Complex
9 Wellington St. E.
Brampton, ON L6W 1Y1
905-791-4055

The Peel Heritage Complex is generously funded by the Region of Peel with additional support from the Ontario Arts Council and the Ontario Ministry of Culture. Volunteers, members, donors, local businesses and corporations contribute to the Peel Heritage Complex financially and through continued community support.

Region of Peel
Working for you

VISITING HOURS:

HOW TO REACH US

Monday – Friday: 10 a.m. – 4:30 p.m.

Thursday: 6 – 9 p.m.

Saturday and Sunday: Noon – 4:30 p.m.
(Closed: Canada Day, July 1 and July 3, 2006, Civic Holiday, Aug. 7, 2006. Also, Thursday evenings and Sundays in August.)

Note: The Archives is not open Thursday evenings or Sundays. There is limited on-site parking; handicapped access is available from the parking lot. You can also park at Brampton City Hall.

E-mail: hcresearch@peelregion.ca
Web site: peelheritagecomplex.org
Phone: 905-791-4055

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